



## PRE-CONGRESS SEMINARS

**Monday, July 7<sup>th</sup> 2014, University of Music and Performing Arts Vienna**

Seminar 1: ***Studying, interning and working abroad***

Language: English

Petra Kern (US/DE), Amy Clements-Cortes (CA), Dena Register (US/TH), Eva Werner (AT)

Student Panel

Participants: no limit, no fee

Seminar 2: ***Musiktherapeutische Balintgruppe - doppelt blind***

Language: German

Urs Rüegg (CH), Katharina Portmann(CH)

Participants: 20, fee 80 €

Seminar 3: ***Thesis and research - presentation of students (Vienna, Graz, Krems, Heidelberg, Enschede)***

Language: English

Seminar Chair: Michael Silverman

Participants: 30, no fee

Seminar 4: ***Music therapy in palliative care***

Language: English

Claudia Wenzel (AT), Iris Zoderer (AT), et al

Participants: 30, fee 80 €

Seminar 5: ***Interfaces of music pedagogy and music therapy***

Language: English

Eric Pfeifer (AT), Monika Glawischnig-Goschnik (AT) et al

Participants: 30, fee 80 €

Seminar 6: ***Music Therapy with premature babies***

Language: English

Jayne Standley (US)

Participants: 30, fee 80 €

Seminar 7: ***Music Therapy in the field of children with learning disabilities***

Language: English

Amelia Oldfield (UK) tbc

Participants: 30, fee 80 €

Seminar 8: ***Healing rhythms from India***

Language: English

Arnab B. Chowdhury (IN)

Participants: 20, fee 80 €

Seminar 9: ***Music and Time: International Perspectives***

Language: English

Kathy Murphy (US), Nancy Jackson (US)

Participants: 30, fee 80 €